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BRET RAYBOULD'S STUNNING DEBUT
JAZZ ALBUM ***BRET ON BUBLÉ*** OUT NOW
FEATURING A VERSE FROM SHANIA TWAIN¹

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Today marks the global release of [Bret on Bubl ](#), the 16-track masterpiece by debut jazz singer Bret Raybould.

Broken up into two parts—Classic Bubl  (Side A) and Christmas Bubl  (Side B)—the album showcases both Bret's once-in-a-generation voice and his off-the-charts charisma, containing 10 songs and 6 banter tracks that are sure to make listeners' toes tap, hips shake, and hearts swell.

"I don't just make jazz pop. I make jazz... pop," Bret said.

Make no mistake: While Bret birthed the project in an attempt to recreate that unmistakable Michael Bubl  magic, this is not simply a cover album of the famed crooner's hits.

In fact, Bret's renditions of the songs are so transcendent, transformative, and iconic that they are now the definitive versions, and all other previously-recorded versions now classify as covers, an argument Bret is confident will hold up in court.²

"I ain't gonna call them cheap imitations of my songs because I respect the lineage of great jazz virtuosos that have come before me," Bret said about the record. "But, one spin of *Bret on Bubl *? And well, hell, you probably will."

The album, billed by Bret and no one else as the Ultimate Michael Bubl  CollectionTM, was recorded with nothing but a \$48 podcast microphone, a dream, and a billion-dollar voice able to see that dream through.

"John Lennon once said, 'I'm an artist. Give me a tuba and I can get you something out of it.' Well, guess what? I don't own a tuba. So, instead, I had to make do with what I do own: a Samson SAMTR Meteor USB-Compatible Mic. That, and my God-given pipes."

Bret's quest - noble in nature and even nobler in practice - is to take this record first to the top of the jazz charts and then to the top of the chart charts. He recognizes that the only way this can be accomplished is if fans purchase the album, rather than stream it.

¹ As portrayed by Bret's jazz compatriot, the impresario Jordan Raybould

² The lawyers of Bret's parent company and record label *Sex Sells Records* do not endorse this argument.

For this reason, he made the digital album available for \$3.75 (get it [here](#)), the minimum price an album must cost for its sale to register on the jazz charts.³

“It’s long been my dream to have a number one album ever since I embarked on my singing career about a week or two ago,” Bret said. “But I recognize I can’t do it alone, and I can’t do it via streaming. People are gonna have to pony up that cash - \$3.75, which if you ask me is a steal - to send a talent like mine to the only place it belongs: the top of the charts.

“With the help and goodwill of the people, we can send a message to the music industry that sophistication is back and back in a big way. I am its torchbearer. Maybe, just maybe, with your help, we can pull off a Christmas miracle together.”

The tracklist is as follows:

Classic Bubl 

Come Fly with Me
Haven’t Met You Yet
How I Come Up with My Songs, Pt. 1 (Banter)
Home
Kneeling During the Anthem (Banter)
Feeling Good (Live)
Male Feminist (Banter)
Quando Quando Quando ft. A Sultry Latina Singer

Christmas Bubl 

All I Want for Christmas Is You
How I Come Up with My Songs, Pt. 2 (Banter)
Baby, It’s Cold Outside ft. Pepper Solana
Santa Baby
Hanukkah (Banter)
It’s Beginning to Look a Lot Like Christmas
White Christmas ft. Shania Twain [as portrayed by Jordan Raybould]
Merry Christmas to All (Banter)

For more information, visit BretOnBuble.com or email [bret**raybould@gmail.com**](mailto:bretraybould@gmail.com) with questions.

³ The album is also available in vinyl and CD formats, either of which would make a perfect Christmas gift/stocking stuffer for the jazz aficionado in your life. Their prices are \$20 and \$10, respectively.